



CLERMONT MUSIC

67 Commons Road | Germantown NY | 12526 USA | +1.518.755.5089 | admin@clermontmusic.com

www.clermontmusic.com

Catalog: CLE024
Album Title: Niafunké
Artist: Hama Sankaré
Format: LP, CD, DI
UPC LP (US): 711574868216

UPC for CLE024_LP - 100%



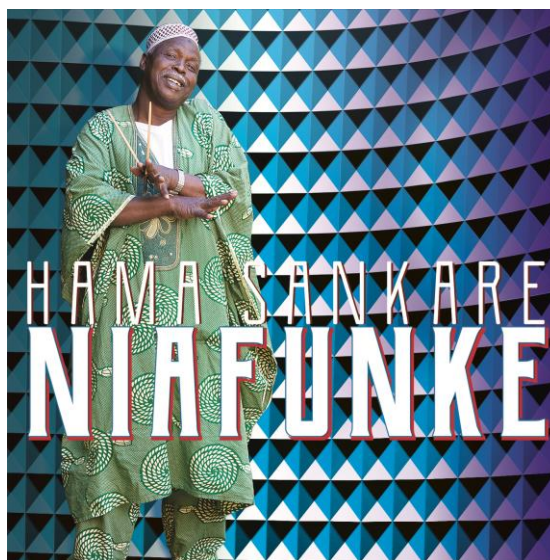
UPC CD (US): 711574868223

UPC for CLE024_CD - 100%



UPC LP (EU): N/A
UPC CD (EU): N/A
UPC DI: 192562968970
US Release Date: 12 April 2019
EU Release Date: 26 April 2019

Cover Art:





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SALES NOTES:

Hama Sankare, legend of Mali's desert blues, releases Niafunke, his second brilliant album recorded March 2018 in Bamako. Sankare brought into the studio dynamic young headliners, Oumar Konate, Dramane Toure and Makan Camara along with long time colleagues Afel Bocoum, Yoro Cisse and Kande Sissoko to forge a set of blazing tracks that breath new energy into the genre and breaking old formulas all the while honoring traditional roots.

Niafunke, a city in Mali along the Niger River near Timbuktu is where Sankare continues to live with his family. He, Bocoum and Cisse were contemporary collaborators with Ali Farka Toure whose home was also there and they can be heard on many of Farka's albums.

Sankare's spirit engages everyone he meets. He has absorbed musical influences from around the world which he brings to these 10 tracks.

This is his second release on the Clermont Music label. The album is available in CD and vinyl. Some of the tracks were edited for radio and vinyl formats. The vinyl includes an instrumental version of the track Baba Gomni in which the blazing musicians are featured in full force.

CD TRACKLIST:

- | | | |
|---|--------------|------|
| 1 Dewel Wegé | QMPGD1800021 | 3:32 |
| Men and women, carry yourselves honorably and with self-respect.
Les Hommes et les femmes, portez vous-mêmes honorablement et avec dignité. | | |
| 2 Remobe | QMPGD1800022 | 3:45 |
| Development starts with agriculture.
Le développement commence avec l'agriculture. | | |
| 3 Tiega Mali | QMPGD1800023 | 5:58 |
| Today Mali suffers – killings, banditry – we are tearing each other apart.
Aujourd'hui on souffre au Mali – meurtres, banditisme – nous sommes mutuellement déchire. | | |
| 4 Ndjarro | QMPGD1800024 | 4:21 |
| A man who is a great hunter is a noble man to his people.
Un homme qui est un grand chasseur est un homme noble à son peuple. | | |
| 5 Foulbé | QMPGD1800025 | 7:11 |
| People of Mali come together for peace.
Peuple du Mali soyez ensemble pour la paix. | | |
| 6 Alkaleyka | QMPGD1800026 | 3:51 |
| A praise song to Boubou Ardo Galo who is a legendary hero to the Peuhl people.
Une chanson d'éloge de Boubou Ardo Galo, qui est un héros légendaire au peuple Peuhl. | | |
| 7 Yer kur ti afo | QMPGD1800027 | 5:14 |
| It is a tragedy that there are so many people without meaningful work. So much human potential is being lost. | | |



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C'est une tragédie qu'il y a tellement de gens sans travail significatif. Tellement de potentiel humain est en train de disparaître.

8 Baba Gomni (Radio Edit) QMPGD1800028 6:21

Baba Gomni is a great man who has done a lot to help the people of Niafunke.

Gomni Baba est un grand homme qui a fait beaucoup pour aider le peuple de Niafunké

9 Solane QMPGD1800029 3:20

In today's world we need patience and tolerance.

Dans le monde actuel nous avons besoin de patience et tolérance.

10 Cherie QMPGD1800030 3:08

We cherish and respect women and children. Do not believe false stories.

Nous chérissons et respectons les femmes et les enfants. Ne croyez pas les histoires fausses.

11 Dewel Wegé (Radio Edit) QMPGD1800031 2:49

12 Baba Gomni (Instrumental) QMPGD1800032 6:54

LP TRACKLIST:

1 Dewel Wegé (Radio Edit) QMPGD1800031 2:49

Men and women, carry your selves honorably and with self-respect.

Les Hommes et les femmes, portez vous-mêmes honorablement et avec dignité.

2 Remobe QMPGD1800022 3:45

Development starts with agriculture.

Le développement commence avec l'agriculture.

3 Tiega Mali QMPGD1800023 5:58

Today Mali suffers – killings, banditry – we are tearing each other apart.

Aujourd'hui on souffre au Mali – meurtres, banditisme – nous sommes mutuellement déchire.

4 Ndjarro QMPGD1800024 4:21

A man who is a great hunter is a noble man to his people.

Un homme qui est un grand chasseur est un homme noble à son peuple.

5 Foulbé (Radio Edit) QMPGD1800033 5:49

People of Mali come together for peace.

Peuple du Mali soyez ensemble pour la paix.

SIDE B

1 Alkaleyka QMPGD1800026 3:51

A praise song to Boubou Ardo Galo who is a legendary hero to the Peuhl people.

Une chanson d'éloge de Boubou Ardo Galo, qui est un héros légendaire au peuple Peuhl.

2 Yer kur ti afo QMPGD1800027 5:14

It is a tragedy that there are so many people without meaningful work. So much human potential is being lost.

C'est une tragédie qu'il y a tellement de gens sans travail significatif. Tellement de potentiel humain est en train de disparaître.

3 Baba Gomni (Instrumental) QMPGD1800032 6:54

Baba Gomni is a great man who has done a lot to help the people of Niafunke.

Gomni Baba est un grand homme qui a fait beaucoup pour aider le peuple de Niafunké

4 Solane QMPGD1800029 3:20



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In today's world we need patience and tolerance.

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5 Cherie QMPGD1800030 3:08

We cherish and respect women and children. Do not believe false stories.

Nous chérissons et respectons les femmes et les enfants. Ne croyez pas les histoires fausses.

DIGITAL TRACKLIST:

1 Dewel Wegé QMPGD1800021 3:32

Men and women, carry your selves honorably and with self-respect.

Les Hommes et les femmes, portez vous-mêmes honorablement et avec dignité.

2 Remobe QMPGD1800022 3:45

Development starts with agriculture.

Le développement commence avec l'agriculture.

3 Tiega Mali QMPGD1800023 5:58

Today Mali suffers – killings, banditry – we are tearing each other apart.

Aujourd'hui on souffre au Mali – meurtres, banditisme – nous sommes mutuellement déchire.

4 Ndjarró QMPGD1800024 4:21

A man who is a great hunter is a noble man to his people.

Un homme qui est un grand chasseur est un homme noble à son peuple.

5 Foulbé QMPGD1800025 7:11

People of Mali come together for peace.

Peuple du Mali soyez ensemble pour la paix.

6 Alkaleyka QMPGD1800026 3:51

A praise song to Boubou Ardo Galo who is a legendary hero to the Peuhl people.

Une chanson d'éloge de Boubou Ardo Galo, qui est un héros légendaire au peuple Peuhl.

7 Yer kur ti afo QMPGD1800027 5:14

It is a tragedy that there are so many people without meaningful work. So much human potential is being lost.

C'est une tragédie qu'il y a tellement de gens sans travail. Tellement de potentiel humain est en train de disparaître.

8 Baba Gomni (Extended version) QMPGD1800034 8:00

Baba Gomni is a great man who has done a lot to help the people of Niafunke.

Gomni Baba est un grand homme qui a fait beaucoup pour aider le peuple de Niafunké

9 Solane QMPGD1800029 3:20

In today's world we need patience and tolerance.

Dans le monde actuel nous avons besoin de patience et tolérance.

10 Cherie QMPGD1800030 3:08

We cherish and respect women and children. Do not believe false stories.

Nous chérissons et respectons les femmes et les enfants. Ne croyez pas les histoires fausses.

11 Dewel Wegé (Radio Edit) QMPGD1800031 2:49

12 Baba Gomni (Instrumental) QMPGD1800032 6:54

13 Baba Gomni (Radio Edit) QMPGD1800028 6:21

14 Foulbé (Radio Edit) QMPGD1800033 5:49



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PERSONNEL:

Alpha Ousmane "Hama" Sankaré	vocal, calabash
Oumar Konaté	guitar
Dramane Touré	bass
Makan Camara	drums, percussion
Afel Bocoum	backup vocal, spoken word
Yoro Cissé	monochord
Alibaba Traoré	guitar
Kande Sissoko	ngoni
Sékou Toure	backup vocal

CREDITS:

All tracks except 4, 6, 7, and 8 written, composed and arranged by A.O. Sankaré

Track 4, 6 and 7 adapted and arranged by A.O. Sankaré from traditional

Track 8 written, composed and arranged by A.O. Sankaré with spoken word by Afel Bocoum

Recorded: 29-31 March 2018 at Studio Bogolan, Bamako, Mali

Recording engineer: Yaya Diarra, Bamako Mali

Mixed: Dave Cook, Area 52 Studios, Saugerties, NY

Mastered: John Cohrs, Bear Call Mastering, Kingston NY

Graphic design: Andrew Nelson, Down in the Valley Designs, Kingston NY

Photos: Amy Etra (cover) and Chris Nolan

Produced: Christopher Nolan III, Clermont Music, Germantown, New York

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[Back credits on cd jacket](#)

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PRESS:

"Mr. Sankare blazes bright with this collection of original tracks with a few traditional Malian tunes thrown in for good measure and a track co-written with vocalist Afel Bocoum. Whether you're new to the wonders of Malian music or are already a devoted fan, *Niafunke* is brimming over with Malian goodness." – TJ Nelson, World Music Central

<https://worldmusiccentral.org/2019/05/20/first-class-malian-music-from-hama-sankare/>

"*Niafunke*, recorded at Studio Bogolan in Bamako, brings together traditional and contemporary Malian music to produce a fine album with lots of soul. Sankaré balances acoustic and electric compositions well and the clear recording helps the listener hear the intricate details. Sankaré is not just preserving this music; he is passionately bringing it to the next generation." - Alex Brown, RootsWorld http://rootsworld.com/reviews/hsankare-19.shtml?fbclid=IwAR22OLI0D9XjlhuVOjw8rLD5B_iCa-mkhPt-Lbo01HCCSPm-YLZM5NtByxw

"What is impressive here is that none of this feels imitative. The ensemble is big and rich, the range of rhythms satisfying, and the sense of freshness and camaraderie palpable. Kudos in particular to (Oumar) Konate for evoking (Ali) Farka's spirit on guitar without ever imitating him." – Banning Eyre, Afropop Worldwide 5 March 2019 <http://afropop.org/articles/a-trio-of-desert-rock-albums-1>

"Sankaré has listened carefully to his teachers, as the enthusiastic musician proves with a new collection of hypnotic desert blues, which on the one hand is based on the great Malian music tradition, but on the other hand sounds modern and fresh." - Bastiann Springer, mixedworldmusic.com <https://bit.ly/2XLCMAQ>

"...hypnotic desert blues, which on the one hand is indebted to the great Malian music tradition, but on the other hand sounds modern and fresh." - Bas Springer, Lust for Life #90
**** review

"Steeped in the desert blues that were (Ali Farka) Toure's forte, Sankare marries traditional rhythms to a more contemporary rock sound." – Nigel Williamson, Songlines #147